

STEADICAM & CRANE HIRE

Company:	
Contact Name:	
Contact Phone Number:	
Company Web Address:	

SERVICES REQUIRED

Service	DSLR's	HDV Cameras
Option 1 (£500) : Steadicam Hire.		
Option 2 (£600) : 15ft Crane Hire		
Option 3 (£750) : Steadicam & 15ft Crane Hire		

FILMING SCHEDULE

Date of Wedding:	
Start Time:	
Location 1:	
Location 2:	
Bride & Groom's Names:	
How did you find us?	
Any Additional Information:	

Please fill in this form and email back to pete@engagecinematic.com.

A deposit of £100 is required to book the date and the balance is to be paid 2 weeks prior to the Filming date either by balance transfer or a cheque made payable to Engage DVDs and posted to the address below

ENGAGE CINEMATIC WEDDING FILMS

Steadicam & Crane Hire CONTRACT

AGREEMENT: A firm and binding agreement exists between Engage Films (Studio) and Client only after agreement has been properly executed and the Final Balance is paid at least two (2) weeks prior to the event. A £100 retainer (deposit) must be paid at the time of booking with the filming balance due and payable two weeks prior to the event date. This initial retainer is made to secure the exact date for the Studio services. It is the Client's guarantee that the Studio will not book someone else in Client's time slot. The retainer is non-refundable. Should the Client not pay the balance due two weeks prior to Client's event date, Client's retainer will be forfeited and the Studio will be under no further obligation to Client. If the date is changed, or the event is cancelled, the Studio will refund the Client's money less the retainer. No refunds will be made if wedding is postponed or cancelled a second time.

DISPLAY RIGHTS: All digital tape/card masters shall remain the property of the Client, if shooting on DSLR's it is the client's responsibility to provide a suitable storage device for the CF cards to be captured to at the event on the day of the event.. It is understood that the Client has the exclusive right to reproduce and use all footage, images, voices and likenesses for public display, advertising and/or exhibition. All digital tapes/cards produced by the studio are protected by the Clients Copyright. The Client agrees to provide general notice to all guests and service providers that the event will be filmed using either a Steadicam and/or 15ft Crane. With this notice, and by virtue of their attendance, all guests and service providers acknowledge and give permission for the use of their images, voices and likenesses by the Client.

PRODUCTION CONTROL: The Studio is the secondary videographer retained by Client to film and is to be given filming guidelines for the day and to adhere to these guidelines whenever possible.

RIGHTS: The Client agrees to indemnify and hold the Studio harmless for any loss, damage, or liability for infringement of any rights arising from the use of music and tapes. Client assumes all responsibility for obtaining any necessary permission, clearance permits, access to, hook up fees, parking charges and admission which may be required to film the event.

STUDIO LIABILITY AND GUARANTEES: The Studio liability is limited to refund of money paid. The Studio takes the utmost care in producing quality content for the Client's film. In the unlikely event that a problem arises and the Studio is unable to provide any footage, all monies paid will be refunded. The Studio is not responsible for loss of video or audio quality due to restrictions at event locations. The Studio does not guarantee any particular shot, effect, interview or special request. If Pete James has personally committed to being the primary event videographer and in the very unlikely event that an emergency arises (extreme sickness for example) and is unable to perform the whole service, the Client will be notified immediately and all money paid (including retainer) will be refunded to the Client. If this were to occur, every effort possible will be made by the Studio to recommend and secure another quality Steadicam/Crane operator for the Client. This is the extent of the Studio's liability.

FOOD: The Client agrees to provide a meal at the reception . The Studio is not responsible for any activities missed during this break/meal time.

WORKING CONDITIONS: Client must provide a safe working environment.

Understood and agreed:

Client/s _____

Date ____ / ____ / ____

Author _____ (Pete James, Engage Films)

LEASE NOTE:

FILMING/EDITING CAN NOT TAKE PLACE UNTIL THIS AGREEMENT HAS BEEN SIGNED BY BOTH STUDIO AND CLIENT.